



Dr. Hashim Amir -Ali of India, came in and purchased the book a few weeks ago. He is the author of a new scholarly book on the Qur'an and for many years worked in India with the Nobel prize-winning poet, Rabinath Tagore. He said that he wanted to read HAIKU POETRY himself and then give it to a little six-year old boy in Shalimar, who writes poetry.

I often ask myself why your book should be so successful. Perhaps it is because the whole philosophy of your school is so broad and healthy. This philosophy is explained by Irving Stone in his Introduction to Haiku Poetry. When people read that a noted writer like Irving Stone has been greatly impressed by the manner in which your school is conducted, they too, are impressed. When Irving Stone finds that "Haiku Poetry for Children" is delightful, this is the opinion of an established and much admired writer - it is bound to impress readers.

Your own explanation about Haiku Poetry and what it means is written with a style rarely seen in paper-back books to-day - in fact, the whole format of the book is created with style, and what is more, it is a beautiful creation of good taste.

I feel that you are perfectly right in saying that children are the Golden Age. Emerson agrees with your idea when he writes: "Infancy is the perpetual Messiah pleading with fallen mankind to return to Paradise."

I think your book is so successful because it seems to me that your philosophy says that education is Life, not the preparation for Life.

I have always admired a statement made by Napoleon. He said:  
"I pity that man who cannot feel the electricity in Nature."

By your enthusiasm for all that is good and beautiful, and by your ability to convey this enthusiasm to the children in your care, you are helping them to feel this electricity in nature. As they grow older, their powers of expression will develop and become stronger, but even now, HAIKU POETRY for CHILDREN shows that, in the minds of your students, this creative electricity is active.

One last thought: It has been said, whether rightly or wrongly I don't know, that: "if you can make it in New York, you can make it anywhere in the world." The children of the Wilhelm School have certainly "made it" in New York with their little book.

For some months now it has been in our window facing directly on to Fifth Avenue, and it still continues to sell well.

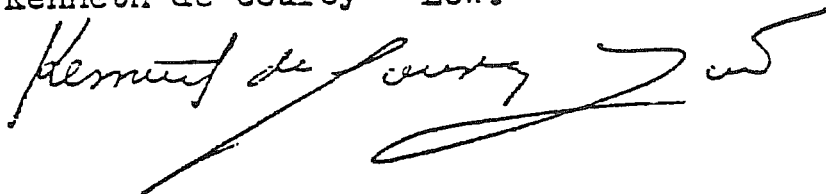
I sincerely hope that you, the teachers and children at your school will receive the credit due to you all for producing such a brave and delightful work of art.

Please fill our recent order as quickly as you can. Our stock is running low.

I remain,

Sincerely,

Kenneth de Courcy Low.

A handwritten signature in cursive script, reading "Kenneth de Courcy Low". The signature is written in dark ink and is positioned below the typed name.