

Jefferson Todd Frazier



(October 2011 Performance of "Buffalo Altar" at Perini Ranch supporting the Buffalo Gap, TX Historic Village; middle 3, l-r: Barry Corbin, narrator; Todd Frazier, composer; and Stephen Harrigan, librettist)

Jefferson Todd Frazier (jtoddfrrazier.com) is a composer, educator and non-profit leader. He is the Founder of the American Festival for the Arts (afatexas.org), serves as Executive Director of Young Audiences of Houston (yahouston.org) - the managing partner of Houston Arts Partners (houstonartspartners.org) and is the Managing Director for The Center for Performing Arts Medicine at The Methodist Hospital (methodistperformingarts.com). His work in the non-profit sector focuses on the arts as a unique and dynamic common denominator in strategic collaboration. He is currently leading research, education and accessibility collaborations between the K-12 Education, University, Texas Medical Center, and the Arts and Culture communities in Houston, TX supported by major federal and private grants. He received his undergraduate and graduate training from The Eastman School of Music in Rochester, NY, and The Juilliard School in New York, NY. He has been honored by the American Academy of Arts and Letters, serves as a Director of the Texas Lyceum, is the 2012-14 Arts in Education Chair of the Texas PTA, an Alumnus and a Member of Wilhelm Scholê International's Advisory Board, and is a Fellow of the US-Japan Foundation's Leadership Program. On the occasion of the Juilliard School's 100th anniversary in 2006, Frazier was recognized as one of 100 distinguished alumni and profiled in the Juilliard Journal's "A Quiet Revolution: Juilliard Alumni and The Transformation of Education in America Through the Arts."

As a composer, his love for history inspires many of his works, most recently; "Thomas Jefferson", a large scale oratorio based on the extraordinary life and contributions of the third president of the United States received its premiere at the Kennedy Center in Washington D.C. in April 2011 by the National Symphony Orchestra, soprano Renee Fleming and conductor Christoph Eschenbach and will be performed as part of Mrs. Fleming's West coast Orchestral tour in March 2012 with the San Antonio, Portland, Seattle, Vancouver, Denver and Fresno Orchestras - *"It's a beautiful work and the words of the Declaration of Independence come to life in a powerful way. I'm so happy to be singing Todd's piece for the first time and it's particularly special for me to perform this in our nation's capital,"* Ms. Fleming <http://houston.culturemap.com/newsdetail/04-02-11-todd-frazier-kennedy-center/> "Buffalo Altar; A Texas Symphony," the story of Texas illuminated by narrator and orchestra (or piano) has become a popular highlight at literary and historical events across the state with narrators Lucian Douglass, Tommy Thompson and Barry Corbin

http://www.barrycorbin.com/sounds/buffalo_altar.htm

<http://www.youtube.com/watch?v=337L9wEkeDs&feature=channel> and "Save the World: In Memoriam Richard Smalley", for narrator and orchestra, commemorated the 25th anniversary of the 1985 Rice University discovery of nanotechnology in Houston, TX.

<http://www.youtube.com/watch?v=o0EG7MFK3QI&feature=channel>

YOUTUBE:

<http://www.youtube.com/user/FrazierJTodd>

<http://www.youtube.com/user/Arts4Learning>

<http://www.youtube.com/user/MethodistCPAM>

WEBSITES:

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